



Anna Desjardins

Playing Age (30-50)

Theatre Experience

- 2023** **Oriel**, *Cloudstreet* (Dir. Ryan Whitworth-Jones, Lane Cove Theatre Company)
- 2022** **Meg**, *Secret Bridesmaids' Business* (Dir. Vivien Wood, Hunters Hill Theatre)
- 2021** **Eileen**, *The Cripple of Inishmaan* (Dir. Dave Went, Castle Hill Players)
- 2020** **Widow/Soothsayer/Cicero/Trebonius**, *All's Well That Ends Well / Julius Caesar*
(Dir. Patricia & Kyle Rowling, Bard on the Beach)
Widow, *The Taming of the Shrew* (Dir. Tom Peach, Streamed Shakespeare)
Janet, *Decline and Fall* (Dir. Emma Whitehead, Genesian Theatre)
- 2019** **Miss Bartlett**, *A Room With A View* (Dir. Mark Nagle, Genesian Theatre)
- 2018** **Miss Bennett**, *The Unexpected Guest* (Dir. Jess Davis, Genesian Theatre)
Annie, *Calendar Girls* (Dir. Chris Hamilton, Hunters Hill Theatre)
- 2017** **Roz**, *Moon Over Buffalo* (Dir. Chris Hamilton, Hunters Hill Theatre)
- 1996-** Member of Sydney University Dramatic Society including:
2000 **Adam**, *As You Like It* (Seymour Centre); **Cecile**, *Dangerous Liaisons*, **Dora**, *Equus*,
Mrs Drudge, *The Real Inspector Hound* (Cellar Theatre)

Musical Theatre Experience

- 2023** **Frau Schmidt**, *The Sound of Music* (Dir. Josh Woodward, EUCMS)
- 2022** **Marmee**, *Little Women* (Dir. Penny Wilson, EUCMS)
- 2019** **Miss Cartwright/Myra**, *Ladies in Black* (Dir. Debbie Smith, Genesian Theatre)
- 2016** **Stepmother**, *Cinderella* (Dir. Caroline Reddel, EUCMS)
- 2015** **Ensemble**, *Kiss Me Kate / Ruddigore* (Dir. Georgia Kokkoris / Penny Wilson, EUCMS)
- 2011** **Chorist**, *Babies Proms Christmas Bells Concert* (Sydney Opera House)

Training

- 2019** **Stanislavski: An Introduction**, NIDA

Other

- 2023** **SubtleNuance Raw Treats** reading of my play 'The Humming of My Blood'
- 2022** Actor for **Sydney Script-in-Hand** developments
- 2002** Established and ran an English Drama Club for French high school students in France